

Код УГПС – 51.00.00

Область образования 7. ИСКУССТВО И КУЛЬТУРА

Тема 2. Проблемы современной цивилизации и их влияние

At the end of 20 century, environmental issues have come to the fore. One of the reasons of the development of the ecological crisis is the split of human society into competing blocs: West - East, developing countries - economically developed countries, and rural population - urban population.

Nowadays, in order to solve a global problem, it is necessary to attract people's attention to it. Over the past decades, artists, architects, and other representatives of the arts used their work as a mouthpiece to draw public attention to environmental issues.

For example, in July 2022 in the Buryat village of Maksimikha, an open-air exhibition created by local artists was opened. Paintings and sculptures presented at the exhibition were created by artists using garbage that they collected on the shores of Lake Baikal.

During that exhibition the art festival "Eternal Art" took place, where artists from Moscow, St. Petersburg, Siberia, Kuban and Ulan-Ude created paintings and sculptures from bottles, plastic, plastic bags, polycarbonate and cans. For many of them, it was their first experience of such work.

Another example is: a photographer from St. Petersburg, Maria Nikitina, created a series of 7 photographs repeating the plots of paintings by world famous artists. The photographs are distinguished by the attributes of environmental pollution: bags, plastic, construction waste. The project was inspired by masterpieces of such artists as Magritte, Vasnetsov, Frida Kahlo, Malevich, Vrubel, Millet, and Friedrich.

Thanks to such projects, people's attention is drawn to serious problems in modern society.



## KEY WORDS

split – разделяться

rural population – сельское население

urban population – городское население

construction waste – строительный мусор

emphasize – подчеркивать

embodiment - воплощение

## DISCUSSION

### Discuss in pairs:

- Have you ever visited art exhibitions? Tell the group about your experience.
- Have you ever taken part in a project devoted to environment issues?
- Can you recollect any environmental issues reflected in works of art? Can you tell the group about it?

### Read the information about different styles of art

*Expressionism* emphasizes the artist's inner emotions and experiences over an objective representation of reality. Expressionists often use bold colors, distorted shapes, and unconventional techniques to convey strong emotions.

*Futurism* – in art, the futurism style is the embodiment of a technological process. It is based on the ideas of progress, urbanism, striving forward. Creativity glorified such areas in human life as: Promotion, Energy, Science, Movement of time.

*Pop art* - combines popular culture and consumer products into art. Pop art works are often full of bright colors and bold graphic designs to criticize and comment on modern society.

*Installation Art* - a style that seeks to create an immersive multi-sensory experience for the viewer, often using a combination of materials and techniques such as sculpture, lighting, sound and video. Installation art often seeks to transform the physical space of a gallery or museum and can challenge the viewer's perception of their surroundings.

**Choose one of the styles and give a 1–5-minute talk about how each style of art can represent the environmental problems. You can use a plan below:**

- State the problem.
- Describe the features of the chosen style of art.
- Explain why the chosen style of art represents the environmental problems better than others.
- Give an example to provide your opinion.
- Draw a conclusion.