

Код УГПС – 53.00.00

МУЗЫКАЛЬНОЕ ИСКУССТВО

Тема 6. Выдающиеся люди родной страны и стран/страны изучаемого языка, их вклад в развитие

### 1. Read the text and then answer the questions.

#### Russian Film Director Alexey Balabanov



Alexey Balabanov was a Russian film director. He was born on 25 February 1959 in Sverdlovsk, Russia (now Yekaterinburg) and he died on 18 May 2013 in Solnechnoye, Leningrad Oblast, Russia. Balabanov studied screenwriting at the Gerasimov Institute of Cinematography in Moscow. Sometimes, businesses even become advocates for changes and improvements

to the law that would help them and their industries.

So, businesses have a big role to play in the legal system.

Balabanov started his career by making short films. His first full-length film was *Happy Days* (1991). It is about a group of young people who live in modern-day St. Petersburg. The film was very successful and won several awards at international film festivals. Balabanov made many more films during his career, including *Brother* (1997), *Of Freaks and Men* (1998), and *A Stoker* (2010).

*Brother* was one of Balabanov's most famous and popular films. It tells the story of a young man called Danila Bagrov, who returns to St. Petersburg after serving in the Russian army during the war in Chechnya. Danila becomes a hitman and starts killing criminals. It is a dark and violent film with a strong soundtrack. *Brother* was also the first film in a series of two, and it was followed by *Brother 2* (2000).

- **stoker** – кочегар, истопник, котельный машинист (зд. фильм «Кочегар», 2010 г.)
- **award** – премия, присуждение
- **influenced** – находящийся под влиянием
- **reference** – ссылка, упоминание, эталон
- **violence** – насилие, жестокость, расправа
- **contemporary** – современный
- **unique** – уникальный, единственный в своем роде
- **screenwriting** – написание сценариев, сценарное мастерство
- **serve** – служить в армии, быть военным
- **hitman** – наемный убийца, боевик

Balabanov often wrote, produced, and directed his own films. He was known for his unique style and dark sense of humor. Many of his films are set in post-Soviet Russia, and they explore themes such as crime, violence, and corruption. Balabanov was also influenced by American cinema, and he often included references to Hollywood films in his work.

Alexey Balabanov was one of the most important figures in contemporary Russian cinema. His films were successful both in Russia and abroad, and he won many awards during his career. Balabanov worked on his last film, *It Doesn't Hurt Me* (2013), shortly before his death.

### DISCUSSION

Discuss the questions.

1. What was the title of Balabanov's first full-length film, and what is it about?
2. Which film of Balabanov's became one of his most famous and popular works?
3. What is the storyline of *Brother*?

### PROJECT:

Prepare a presentation about your favorite Russian film. Include the following information:

- tell your groupmates about the film director of the chosen film;
- when the film was made and which famous actors starred in it;
- main plot of the film;
- contribution to Russian cinema.